

## Trut

Jan Schneider

♩ = 120 **A** 7 Eb7 A7

Ik kan wel zeg-gen dat ik van je hou\_\_maar dat is

11 Eb7 A7 Eb7 A7

niet echt wat ik voel je bent wel mooi en ook heel lief

14 Eb7 A7

en zo maar dat is niet wat ik be-doel ik

17 **B** D Bm G Em

vind je on-weer-staan - baar Je bent zo'n heer - lijk wijf ik

21 C Am F Dm

vind je on-weer-staan\_\_baar Oh,\_\_ je hebt zo'n lek-ker lijf ik

25 Bb Gm Eb Cm

wil je hier me-teen ver-lei - den ook al heeft dat wei - nig nut\_\_ Want ik

29 Ab Eb Bbsus4

vind je on - weer - staan-baar maar je bent zo'n preut - se trut!

2

# Zang

33 **A**

7

Ik weet niet of je'n spel-let-je speelt of dat je

43  $E^b7$   $A^7$   $E^b7$   $A^7$

sim-pel-weg ver - le - gen bent

Maar ik brand echt van ver - lan-

46  $E^b7$   $A^7$

- gen en ik wil je nu op dit mo-ment!

Ik

49 **B**

65 **C**

15

15

Ik

81 **D**

6x

On - weer-staan - baar!

$E^b7$   $A^7$

6x

vind je on - weer - staan - baar!

Ik

93

6x

On - weer-staan - baar!

$E^b7$   $A^7$   $E^b7$   $A^7$

vind je on-weer-staan - baar!

Maar nu ga ik naar huis!

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♩ = 120

**A**

3

3

DS Eb7 A7 Eb7 A7

13 1 7 2/4 10

9 Eb7 A7 Eb7 A7

8va

15 11 11 12 15 12 14 14 15 11 11 12 11 10

13 (8) Eb7 A7 Eb7 A7

15 11 11 12 15 12 14 14 15 11 11 12 11 10

**B**

17 D Bm G Em C Am

P.M.

5 5 7 7 2 2 4 4 3 3 5 5 0 0 2 2 3 3 5 5 5

22 F Dm Bb Gm

P.M.

5 7 7 1 1 3 3 5 5 7 7 1 1 3 3 3 3 5 5

27 Eb Cm Ab

P.M.

6 6 8 8 3 3 5 5 4 4 3 3 6 6 3 3

30 Eb Bbsus4 Bb

P.M.

alleen de 2e keer

6 6 8 8 6 6 8 8 1 1 1 1 1 1 1 1 0 1

33 **A** **B**

65 **C** Gm7 G7 Em7 E7 C#m7 C#7

71 Bbm7 Bb7 8va Gm7 G7 Em7 E7

76 (8) C#m7 C#7 Bbm7 Bb7

81 **D** (8) A7 Eb7 A7

85 Eb7 A7 Eb7 A7 Eb7 8va A7

91 (8) Eb7 A7 Eb7 A7 Eb7 A7





Bas

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♩ = 120 **A** E<sup>b</sup>7

6 6 3 6 0 0 4 7 10 6 6 3 6

7x

17 **B** D

0 0 0 0 0 2 0 2 2 2 2 2 2 2 3 3 3 3 3 2 3 0 0 0 0 0 0 3 2

21 C

3 3 3 3 3 0 3 0 0 0 0 0 0 0 1 1 1 1 1 0 3 0 0 0 0 0 0 1 0

25 B<sup>b</sup>

1 1 1 1 1 1 1 3 3 3 3 3 3 1 0 1 1 1 1 1 3 1 3 3 3 3 3 3 3

29 A<sup>b</sup>

4 4 4 4 4 4 3 3 1 1 1 1 1 1 1 13 13 13 13 13 13 13 13 13

33 **A**

**B**

Bas

65 **C** Gm7 G7 Em7 E7

3 3 3 3 3 3 3 3    3 3 3 3 3 3 3 3    0 3 3 3 3 3 3 0    0 4 4 7 7 5 5

69 C#m7 C#7 Bbm7 Bb7

4 4 4 4 4 4 4 4    4 4 4 4 4 4 4 4    6 4 4 4 4 4 4 4    6 5 5 8 8 11 11

73 Gm7 G7 Em7 E7

10 10 10 10 10 10 10 10    10 10 10 10 10 10 10 10    0 10 10 10 10 10 10 7    7 6 6 9 9 7 7

77 C#m7 C#7 Bbm7 Bb7

6 6 6 6 6 6 6 6    6 6 6 6 6 6 6 6    8 6 6 6 6 6 6 6    8 8 8 8 8 8 8 8

81 **D** Eb7 A7 Eb7 A7

6 6 3 6 0    0 4 7 10    6 9 12    6 6 3 6 0

7x



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♩ = 120

**A**

Musical notation for section A, measures 1-12. It features a 4/4 time signature and a drum part with a repeating eighth-note pattern on the snare and a bass line with eighth and quarter notes. The section ends with a double bar line and a repeat sign, followed by '3x'.

13

Musical notation for measures 13-16. Continuation of the drum part from section A.

17 **B**

Musical notation for section B, measures 17-28. It features a more complex snare pattern with asterisks and a bass line with eighth and quarter notes. The section ends with a double bar line and a repeat sign, followed by '3x'.

29

Musical notation for measures 29-32. Continuation of the drum part from section B.

33 **A**

**B**

Musical notation for measures 33-34, showing two empty staves.

65 **C**

Musical notation for section C, measures 65-76. It features a snare pattern with asterisks and a bass line with eighth and quarter notes. The section ends with a double bar line and a repeat sign, followed by '3x'.

73

Musical notation for measures 73-76. Continuation of the drum part from section C.

77

Musical notation for measures 77-80. Continuation of the drum part from section C.

81 **D**

Musical notation for section D, measures 81-84. It features a snare pattern with asterisks and a bass line with eighth and quarter notes. The section ends with a double bar line and a repeat sign, followed by '7x'.