

Ik dring niet tot je door

♩ = 52

Jan Schneider

A1 Am C/A Cm/A E^b/A

Hé, wat is er? Je lijkt me niet te ho-ren

3 D[#]m/A F[#]/A F[#]m/A A

Je blik is leeg en wa-zig Als-of je bent be-vro-ren

5 Am C/A Cm/A E^b/A

Je huid is bleek en kleur-loos Je o-gen dof en grij-zig

7 E^bm/A G^b/A F[#]m/A A

Je lijkt zo klein en weer-loos Je hand-en voel-en ij-zig

9 **B1** Dm B^b/D Cm A^b/C

Sta op, sta ver-dom-me op! Als-je-blijft pro-beer nou op te staan

11 B^bm G^b/B^b G[#]m/B C[#]m Esus⁴ E

Je moet pro-be-ren vol te hou-den Pro-beer in gods-naam door__ te gaan!

13 **A2** Am C/A Cm/A E^b/A

Met rood om-ran-de o-gen Zit je diep in-een-ge-do-ken

15 D[#]m/A F[#]/A F[#]m/A A

Uit-ge-put door slaap-ge-brek Door on-ge-gron-de angst ge-bro-ken

17 Am C/A Cm/A E^b/A

Ik wil je heel graag hel-pen Je lijkt zo een-zaam en zo krach-te-loos Maar ik V.S.

19 $E^b m/A$ G^b/A $F^{\#} m/A$ A



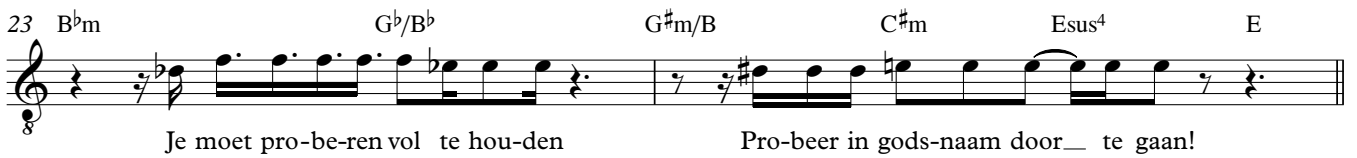
kan je niet be-rei-ken Ik ben vol-ko-men mach-te-loos

21 **B1** Dm B^b/D Cm A^b/C



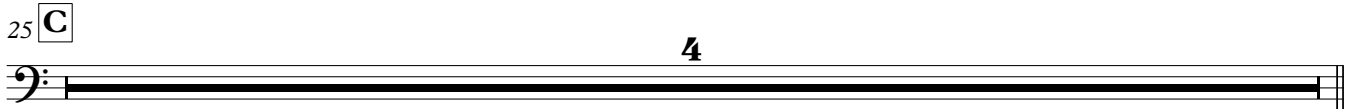
Sta op, sta ver-dom-me op! Als-je-blijft pro-beer nou op te staan

23 $B^b m$ G^b/B^b $G^{\#} m/B$ $C^{\#} m$ $Esus^4$ E



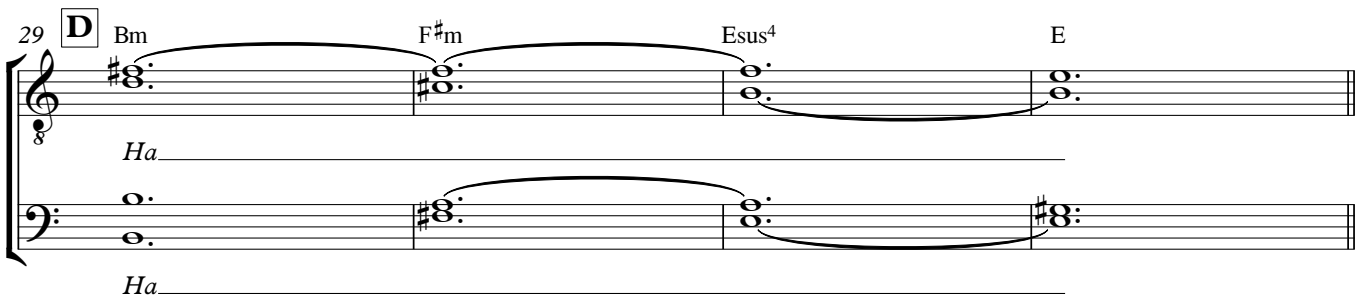
Je moet pro-be-ren vol te hou-den Pro-beer in gods-naam door_ te gaan!

25 **C** **4**



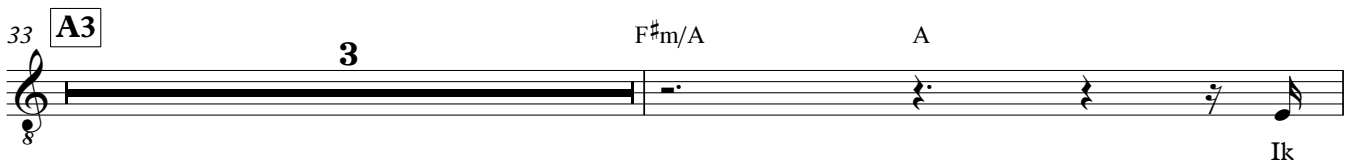
gefluiserd: *Sta op, sta verdomme op, alsjeblieft probeer nou op te staan.
Je moet proberen vol te houden, probeer in godsnaam door te gaan!*

29 **D** Bm $F^{\#} m$ $Esus^4$ E



Ha
Ha

33 **A3** $F^{\#} m/A$ A



Ik

37 Am C/A Cm/A E^b/A



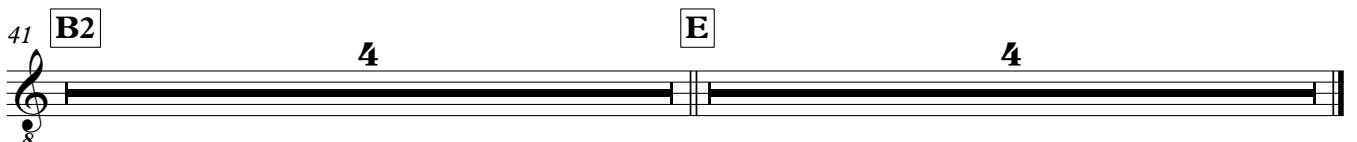
hou van je En dat doen we al-le-maal

39 $E^b m/A$ G^b/A



Maar ik dring niet tot je door

41 **B2** **E** **4** **4**



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A1 **B1** Dm B^b/D Cm A^b/C

8 8

11 B^bm G^b/B^b G[#]m/B C[#]m Esus⁴ E

3 3 3 3 3 3 4 4 4 4 4 4 2 2 2 6 6 6 2 2 2 1 1 1 2 2 2

13 **A2** Am C/A Cm/A E^b/A D[#]m/A F[#]/A

P.M.

2 0 2 0 2 0 2 0 2 0 1 0 1 0 1 0 1 0 1 0 4 0 4 0 4 0 4 0 4 0

16 F[#]m/A A Am C/A Cm/A E^b/A

P.M.

4 0 4 0 4 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1

19 E^bm/A G^b/A F[#]m/A A

P.M.

4 0 4 0 4 0 4 0 4 0 4 0 4 0 4 0 2 0 2 0 2 0 2 0 2 0 2 0

21 **B1**

25 **C** F#m F# Ebm/F# Eb Cm/F# C/F# Am/F# A/F# F#m F#

P.M.

TAB: 0 0 / 2 2 | 1 1 / 2 2 | 3 3 / 2 2 3 3 / 2 2 | 3 3 / 2 2 4 4 / 2 2 4 4 4 4 / 2 2 2 2 2 2

29 **D** Bm F#m Esus4

TAB: 4 4 4 4 / 2 2 2 2 | 4 4 4 4 / 2 2 2 2 4 4 4 4 / 2 2 2 2 2 2 2 2

32 E **A3** 6 F#m/A A

TAB: 2 2 2 2 / 0 0 0 0 | 2 0 | 6 | 7/11 7/11 7/11

41 **B2** Dm Bb/D Cm Ab/C Bbm Gb/Bb

TAB: 7/12 | 10 10 10 | 12 | 10 12 | 12 1/2 | 10 10 9 11 | 9 11

44 G#m/B C#m Esus4 E **E** Am F#m

TAB: 11/12 | 12 full | 12 | 12 | 8/10 | 13 13 13 | 10 11 11

46 Am F#m Am F#m

TAB: 10 | 15 full | 13 10 | 11 11 | 10 | 13 13 13 | 10 12 full

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A1 Am C/A Cm/A Eb/A D#m/A F#/A

1 2 3 4 5 6 7 8 9 10 11 12

4 F#m/A A Am C/A Cm/A Eb/A

4 5 6 7 8 9 10 11 12

7 Ebm/A Gb/A F#m/A A

7 8 9 10 11 12

9 **B1** Dm Bb/D Cm Ab/C

9 10 11 12

11 Bbm Gb/Bb G#m/B C#m7 Esus4 E

11 12 13

13 **A2** **B1**

zie A1 ||

25 **C** F#m F# Ebm/F# Eb Cm/F# C/F#

28 Am/F# A/F# F#m F# **D** Bm

30 F#m Esus4 E

33 **A3** **B2**

zie A1 || zie B1

45 **E** Am F#m Am F#m Am F#m

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A1 Am C/A Cm/A E^b/A D[#]m/A F[#]/A F[#]m/A A

met slide, distortion, slow gear, delay en reverb

TAB: 4 5 5 4/5 7 8 8 7/8 10 11 11 10/11 13 14

Am C/A Cm/A E^b/A E^bm/A G^b/A F[#]m/A A

TAB: 11 12 12 11/12 11 10 11 11 10

B1 Dm B^b/D Cm A^b/C B^bm G^b/B^b G[#]m/B C[#]m Esus⁴ E

zonder slow gear

full

TAB: 13 13 13 13 11 13 13/14 11 14 14 14 12

A2 **B1**

zie A1

C F[#]m F[#] E^bm/F[#] E^b Cm/F[#] C/F[#] Am/F[#] A/F[#] F[#]m F[#]

TAB: 0 2 2 4 5 7 5 14 14

D Bm F[#]m Esus⁴ E

full

TAB: 9 7 9 7 9 0 0 0 0 9 7 9 9 7 9 9 11 9

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A1 7 F#m/A A

7

9 **B1** Dm Bb/D Cm Ab/C

0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3

11 Bbm Gb/Bb G#m/B C#m Esus4 E

1 1 1 1 1 1 1 1 1 1 1 1 2 2 2 4 4 4 2 2 2 0 0 0

13 **A2** Am C/A Cm/A Eb/A D#m/A F#/A

0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 4 4 4 4 4 4

16 F#m/A A Am C/A Cm/A Eb/A

2 2 2 2 2 2 0 0 0 0 0 0 0 0 3 3 3 3 0 3 3 3 3 3 3 1 1 1 1 3 1

19 Eb/A Gb/A F#m/A A

1 1 1 1 1 1 4 4 4 4 4 4 1 2 2 2 2 0 2 0 0 0 0 0 0

21 **B1**

25 **C** F#m F# Eb/F# Eb Cm/F# C/F# Am/F# A/F# F#m F#

2 2

29 **D** Bm F#m

31 Esus4 E

33 **A3** Am C/A Eb/A

35 D#m/A F#m/A A

37 Am C/A Eb/A

39 Ebm/A Gb/A F#m/A A

41 **B2**

zie B1

45 **E** Am F#m Am F#m Am F#m

Drums

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A1

7

Musical notation for section A1, measures 1-7. The staff is in 12/8 time. Measure 1 contains a whole rest. Measure 2 contains a quarter rest. Measure 3 contains a quarter note followed by an eighth rest. Measures 4-7 contain eighth notes with a triplet bracket under the last three notes of each measure.

Musical notation for section B1, measures 9-10. The staff is in 12/8 time. Measures 9-10 feature a complex rhythmic pattern with eighth notes and eighth rests, including triplet markings.

Musical notation for section B1, measures 11-12. The staff is in 12/8 time. Measures 11-12 continue the complex rhythmic pattern with eighth notes and eighth rests, including triplet markings.

Musical notation for section A2, measures 13-14. The staff is in 12/8 time. Measures 13-14 feature a complex rhythmic pattern with eighth notes and eighth rests, including triplet markings and an accent mark.

Musical notation for section A2, measures 15-16. The staff is in 12/8 time. Measures 15-16 continue the complex rhythmic pattern with eighth notes and eighth rests, including triplet markings and an accent mark.

Musical notation for section A2, measures 17-18. The staff is in 12/8 time. Measures 17-18 continue the complex rhythmic pattern with eighth notes and eighth rests, including triplet markings and an accent mark.

Musical notation for section A2, measures 19-20. The staff is in 12/8 time. Measures 19-20 continue the complex rhythmic pattern with eighth notes and eighth rests, including triplet markings and an accent mark.

21 **B1**

Two empty musical staves for section B1, measures 21-22.

25 **C**

Musical staff for measure 25, marked with a 'C' in a box. The staff shows a drum pattern with quarter notes and rests.

27

Musical staff for measure 27, featuring a triplet of eighth notes in the second half of the measure.

29 **D**

Musical staff for measure 29, labeled 'zie B1', indicating a reference to another part of the score.

33 **A3**

Musical staff for measure 33, labeled 'A3', featuring a triplet of eighth notes.

37

Musical staff for measure 37, showing a complex drum pattern with multiple eighth notes and rests.

39

Musical staff for measure 39, featuring a drum pattern with quarter notes and rests.

41 **B2**

Musical staff for measure 41, labeled 'zie B1', indicating a reference to another part of the score.

45 **E**

Musical staff for measure 45, labeled 'E', featuring a complex drum pattern with eighth notes and rests.

47

Musical staff for measure 47, featuring a drum pattern with eighth notes and rests.