

Zang

Een mooie morgen

$\text{♩} = 88$

Jan Schneider

A musical score for 'Een mooie morgen' in 4/4 time. The key signature changes from F major (A1) to F minor (Fm), then to A♭ major (A♭), and finally to G♯ minor (G♯m). The lyrics are: 'Een mooie morgen in september' and 'Een nieuwe dag begint...'. The melody consists of eighth and sixteenth note patterns.

5 B

Bm

1

Bm

B7

De lucht is blauw en smet - te - loos, geen zucht-je wind

9 [B] C[#]m

A

E[#]m

D

Dit alleen de laatste keer zingen

la la la la

13 Bm

G

Em

C

1

1

1

A musical score for a single melodic line. The key signature is G major (one sharp). The time signature is common time (indicated by 'C'). The melody consists of eighth and sixteenth notes. The lyrics are: "Be-to-ver-en-de stil-te en hel-der zicht". The vocal line starts on G, moves to B, then Bm, D, Bm, and finally B7.

A musical staff with a treble clef and a key signature of one sharp. The staff is divided into three measures by vertical bar lines. The first measure is labeled 'B' in a box at the beginning. The second measure is labeled 'C' in a box at the beginning. The third measure is labeled 'D' in a box at the beginning. The measure labels 'C' and 'D' are positioned above the staff, while 'B' is positioned below it. The measure labels 'C' and 'D' are each followed by the number '8' indicating repetition. The staff ends with a double bar line.

Musical score for 'Wat eens een woes - te zee'. The score consists of two staves. The first staff starts with a treble clef, a key signature of F major (one sharp), and a common time signature. It features a vocal line with eighth-note patterns and rests, accompanied by a piano part indicated by a box labeled 'A2'. The lyrics 'Wat eens een woes - te zee' are written below the notes. The second staff begins with a bass clef, a key signature of F major (one sharp), and a common time signature. It shows a continuation of the vocal line and piano accompaniment, with lyrics 'Is nu een roer-loos wa - ter' below the notes.

53 B Bm D Bm B⁷
Ik wil-de graag een held_ zijn maar dat kan la - ter

57 **B** Hier dus achtergrondzang

58 **E**

3

The image shows a musical score fragment. Measure 57 starts with a bass clef, a 'B' in a box, and the lyrics 'Hier dus achtergrondzang'. Measure 58 starts with an 'E' in a box. Measure 3 is indicated by a '3' above a bar line.

Gitaar 1

Een mooie morgen

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A1 F

Fm A♭ G♯m

T 1 1 4 4
A 2 1 5 4
B 3 3 6 6
G 3 4 6 6

5 B Bm D Bm B⁷

B 2 3 2 2
Bm 3 4 0 2
D 2 3 2 0
Bm 0 2 1 2
B7 2 0 1 2

De laatste keer hier wat langer wachten

9 **B** C♯m rasgueado A F♯m D

C♯m 0 0 0 0
A 0 0 0 0
F♯m 0 0 0 0
D 0 0 0 0

13 Bm 3 G 3 Em 3 C 3

Bm 0 0 0 0
G 0 0 0 0
Em 0 0 0 0
C 0 0 0 0

17 **A2**

B

Zie A1

33

C Fm **D^b** **B^bm** **G^b**

T 1 1 4
A 1 6 1
B 3 4 1

37

E^bm **B** **G[#]m** **E**

T 6 2 4 4
A 7 2 4 4
B 6 2 6 2

41

D A **D⁷**

T 0 2 5 0 5
A 2 2 4 4 6
B 0 5 4 5 5

46

Dm⁷

T 5 3 5 0 5
A 5 5 3 5 0
B 5 5 5 0 5

49

A2 **B** **E F** **2**

Zie A1

T 1 1 2 3 1
A 1 1 2 3 1
B 1 1 2 3 1

Gitaar 2

Een mooie morgen

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Guitar tablature for the first section of the solo. The section starts with a box labeled "A1" above the first two measures. The first measure is in F major, indicated by a "F" above the staff. The second measure is in F minor, indicated by an "Fm" above the staff. The third measure is in A♭ major, indicated by an "A♭" above the staff. The fourth measure is in G♯ minor, indicated by a "G♯m" above the staff. The tablature shows a six-string guitar with standard tuning (E-A-D-G-B-E). The first measure has a single dot on the 6th string. The second measure has a dot on the 5th string. The third measure has a dot on the 4th string. The fourth measure has a dot on the 3rd string. Measures 5 through 10 are blank. The tablature includes a 4/4 time signature, a key signature of one sharp (F major), and a tempo of 130 BPM. The strings are numbered 1 through 6 from bottom to top. The tablature is preceded by a "TAB" label.

Musical score for guitar tablature (TAB) showing measures 5-14. The score includes a treble clef, a key signature of one sharp (F#), and a time signature of common time. The lyrics "De laatste keer hier wat langer wachten" are written below the staff. Measure 5 starts with a B note. Measures 6 and 7 are blank. Measure 8 starts with a D note. Measures 9 and 10 are blank. Measure 11 starts with a Bm chord. Measure 12 starts with a B7 chord. Measure 13 starts with a D note. Measure 14 starts with a Bm chord. The TAB staff shows the fretboard with strings T, A, and B labeled.

Guitar tablature for measures 9-12. The first measure (B) starts at the 9th fret. The second measure (C[#]m) starts at the 12th fret. The third measure (A) starts at the 12th fret. The fourth measure (F[#]m) starts at the 12th fret. The fifth measure (D) starts at the 12th fret.

Measure 9: B chord (9th fret). Fretting: T 12, A 12, B 12.

Measure 10: C[#]m chord (12th fret). Fretting: T 12, A 12, B 9.

Measure 11: A chord (12th fret). Fretting: T 12, A 12, B 12.

Measure 12: F[#]m chord (12th fret). Fretting: T 12, A 12, B 9.

Measure 13: D chord (12th fret). Fretting: T 12, A 12, B 10.

Guitar tablature for the Bm, G, Em, and C chords. The tab shows four measures of a 12th position blues scale. The first measure (Bm) starts at the 13th fret. The second measure (G) starts at the 12th fret. The third measure (Em) starts at the 12th fret. The fourth measure (C) starts at the 12th fret. The strings are labeled T (Thick), A, and B.

Measure	Chord	Fret	String
1	Bm	13	T
1	Bm	12	A
1	Bm	12	B
1	Bm	10	T
1	Bm	12	A
1	Bm	12	B
2	G	12	T
2	G	12	A
2	G	12	B
2	G	10	T
2	G	12	A
2	G	12	B
3	Em	12	T
3	Em	12	A
3	Em	12	B
3	Em	10	T
3	Em	12	A
3	Em	12	B
4	C	12	T
4	C	13	A
4	C	12	B
4	C	13	T

17 **A2**

Zie A1

B

33 **C** 8^{va} Fm

D♭

B♭m

G♭

1 van de gitaristen speelt deze solo

T
A
B

37 (8) E♭m

B

G♯m

E

T
A
B

41 (8) A

D

6

6

T
A
B

49 **A2**

Zie A1

B

E

3

Gitaar 3

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A1 F Fm A♭ G♯m

5 B Bm D Bm B⁷

De laatste keer hier wat langer wachten

9 **B** C♯m A F♯m D

13 Bm G Em C

17 **A2**

Zie A1

B

33 **C** Fm 8va

D♭ B♭m G♭

1 van de gitaristen speelt deze solo

T
A
B

37 (8) E♭m B G♯m E

T
A
B

41 (8) A

1 6 6

T
A
B

49 **A2**

Zie A1

B

E 3

Bas

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A1 F Fm A♭ G♯m B Bm D Bm B⁷

Bass tab for measure 1 (A1): 1, 1; 4, 4; 2, 2; 2, 2.

9 **B** C♯m A F♯m D

Bass tab for measure 9 (B): 4, 4, 4, 4, 4, 4; 0, 0, 0, 0, 0, 0; 2, 2, 2, 2, 2, 2; 0, 0, 0, 0, 0, 0.

13 Bm G Em C

Bass tab for measure 13 (Bm): 2, 2, 2, 2, 2, 2, 2; 3, 3, 3, 3, 3, 3, 3; 0, 0, 0, 0, 0, 0, 0; 3, 3, 3, 3, 3, 3, 3.

17 **A2** F Fm A♭ G♯m

Bass tab for measure 17 (A2): 1, 3, 3; 1, 3; 4, 6; 6, 3; 4, 1.

21 B Bm D Bm B⁷

Bass tab for measure 21: 2, 4; 2, 4; 0, 2; 2, 2.

De laatste keer hier wat langer wachten

25 **B**

Bas

33 **C** Fm D♭ B♭m G♭

Fingerings for the bass strings (A, D, G, B) from left to right:

- M1: 1 1 1 1 1 1 1
- M2: 4 4 4 4 4 4 4
- M3: 1 1 1 1 1 1 1
- M4: 2 2 2 2 2 2 2

37 E♭m B G♯m E

Fingerings for the bass strings (A, D, G, B) from left to right:

- M1: 1 1 1 1 1 1 1
- M2: 2 2 2 2 2 2 2
- M3: 4 4 4 4 4 4 4
- M4: 0 0 0 0 0 0 0

41 **D** A D⁷ Dm⁷

Fingerings for the bass strings (A, D, G, B) from left to right:

- M1: 0
- M2: -
- M3: 0 0
- M4: 1 0 3

49 **A2** **B**

Fingerings for the bass strings (A, D, G, B) from left to right:

- M1: 0
- M2: -
- M3: 0
- M4: 0

65 **E** F

Fingerings for the bass strings (A, D, G, B) from left to right:

- M1: 3
- M2: 3
- M3: 1
- M4: 1

Drums

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A1



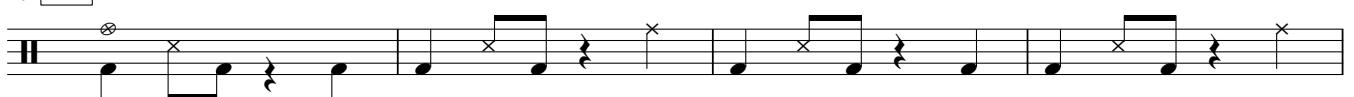
9 **B**



13



17 **A2**



21

De laatste keer hier wat langer wachten



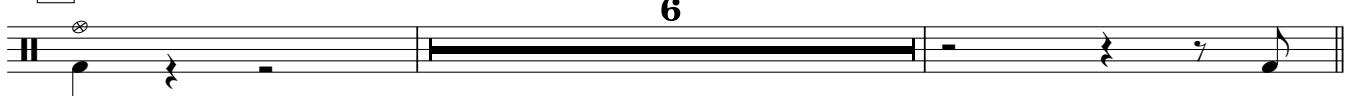
25 **B**

C

Zie B

41 **D**

6



49 **A2**

B

E

2

