

Zang

Ik sta nog steeds overeind

♩ = 126

Jan Schneider

A **B1** **B2** **C** **B3**

2 4 4 4 4 4 4

A-ha! Toe-maar!

25 **D1**

Ik zie zo wa-zig en ik voel me zo raar_ Maar ik moet ver-der want ik ben nog niet klaar

29

Ik denk niet hel-der en mijn hoofd doet pijn_ Maar hé! Ik sta nog steeds o-ver-eind! *Ik sta nog*

33 **E1**

steeds_ o - ver - eind! En ik lach_ want ik ga_ als een trein_ *Ik sta nog*

37 Dit alleen de laatste keer zingen

steeds_ o - ver - eind! En ik blijf,_ ik ga door_ tot het eind_ *Ik kan het*

41 **D1**

Ik wacht een tijd-je en dan kan ik wel weer 'tWas e-ven wen-nen maar nu wil ik nog meer

45

Ik weet zo goed als ze-ker dat ik het red_ Wat zeg ik? Ik be-gin nog maar net! *Ik sta nog*

49 **E2**

Zie E1

57 **C** **B4** **F** **G** **B1** **B3**

4 4 8 4 4 4

85 **D2**

't Duur-de e-ven, maar nu heb ik het door Ik heb be - slo-ten en nu ga er ik voor

89

En vol-gens mij ben ik niet te ver-slaan Dus kom maar op, ik kan het mak-ke-lijk aan! *Ik sta nog*

93 **B1**

Zie E1

101 **C**

mak - ke-lijk aan! — Mak-ke-lijk! Echt mak-ke-lijk! *Ik sta nog*

105 **B5**

steeds o - ver - eind!

Ik sta nog steeds overeind

♩ = 126

A

4 4 8 10 12 13

B1

10 12 13 12 10 12 10 13 12 10 12 11 9 11 12 10 12 13

B2

10 12 13 12 10 12 10 13 12 10 12 11 9 11 12 10 12 13 10

C

12 13 15 13 12 13 12 10 13 12 13 12 10 12 13 10 12

B3

10 12 13 12 10 12 10 13 12 10 12 11 9 12 10

D1

1 1 3 3 1 1 3

E1 **D1**

11 12 10 12 10

49 **E2** **C**

3 3 3

TAB 11 12 10 11 12 10 12 13 10

61 **B4**

3 3 3

TAB 10 12 13 12 10 12 10 13 12 10 12 11 9 11 12 10

65 **F**

3 3 3

TAB 12 11 12 9 12 9 12 10 9 12 11 9 11 12 9

69

TAB 12 12 12 11 12 9 12 10 12 12 10 9 12 11 12 9 10 12 12

73 **G**

2 2

TAB 8 10 12 13

77 **B1** **B3**

3 3

85 **D2**

3 3 3

TAB 1 1 3 3 1 1 3 10 10 10

93 **B1** **B2** **C**

3 3

105 **B5**

3 3 3

TAB 10 12 13 12 10 12 10 13 12 10 12 11 9

Ik sta nog steeds overeind

♩ = 126

Jan Schneider

A

4

4

TAB 4 9 11 12 10

B1

9

TAB 12 13 10 13 12 13 12 10 12 11 9 12 11 12 9 11 12 10

B2

13

TAB 12 13 10 13 12 13 12 10 12 11 9 12 11 12 9 11 12 10 12

C

17

TAB 13 10 12 10 13 10 13 12 10 12 10 12 11 12 10 12 13

B3

21

TAB 12 13 10 13 12 13 12 10 12 11 9 12 11 12 11

D1

25

TAB 4 4 1 1 4 4 1

E1 **D1**

33

3 3 3

TAB 3 12 9 11 3 12 11

49 **E2** **C**

TAB: 3 12 9 11 3 12 9 11 12 10 12

61 **B4**

TAB: 12 13 10 13 12 13 12 10 12 11 9 12 11 12 9 11

65 **F**

TAB: 12 12 9 9 9 11 9 12 11 9 12 9 12 9 9

69

TAB: 9 9 9 12 9 9 9 12 9 9 12 11 9 12 9 11 12 9 9

73 **G**

TAB: 2 2 9 11 12 10

77 **B1** **B3**

TAB: 3 3

85 **D2**

TAB: 4 4 1 1 4 4 1 12 12 12

93 **B1** **B2** **C**

TAB: 3 3 3

105 **B5**

TAB: 12 13 10 13 12 13 12 10 12 11 9 12 11

Ik sta nog steeds overeind

♩ = 126

Jan Schneider

A

4 8

TAB 2 2 0 2 0

9 **B1**

4

TAB 2 2 0 2 0

13 **B2**

Zie B1

17 **C**

4

TAB 2 0 0 0

21 **B3**

TAB 2 2 0 2 0 2 2 0 2 0 0

25 **D1**

TAB 2 0 2 6 0 2 0 2 3 2 1 2

29

TAB 2 0 2 6 0 2 2 0 2 0

33 **E1**

TAB 2 2 0 2 0

41 **D1**

TAB 2 2 0

49 **E2**

TAB 2 2 0 2 0

57 **C** **B4**

Zie B1

65 **F** Wah wah

P.M.-----|

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

73 **G**

TAB 2 2 0 2 0

77 **B1** **B3** **D2** **B1** **B2** **C**

Zie D1 Zie B1

105 **B5**

TAB 2 2 0 2 0

Bas

Ik sta nog steeds overeind

♩ = 126

Jan Schneider

A

Musical notation for section A, measures 1-8. The piece is in bass clef with a 12/8 time signature. The melody starts with a whole rest, followed by a quarter rest, a quarter note G2, a half note G2, and a quarter note G2. The bass line consists of a series of whole notes: G2, G2, G2, G2, G2, G2, G2, and G2. The final measure contains a triplet of eighth notes: G2, F2, E2.

9 **B1**

Musical notation for section B1, measures 9-12. The melody features a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The bass line consists of a series of whole notes: G2, G2, G2, G2, G2, G2, G2, and G2. The final measure contains a triplet of eighth notes: G2, F2, E2.

13 **B2**

Musical notation for section B2, measures 13-16. The melody features a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The bass line consists of a series of whole notes: G2, G2, G2, G2, G2, G2, G2, and G2. The final measure contains a triplet of eighth notes: G2, F2, E2.

17 **C**

Musical notation for section C, measures 17-20. The melody features a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The bass line consists of a series of whole notes: G2, G2, G2, G2, G2, G2, G2, and G2. The final measure contains a triplet of eighth notes: G2, F2, E2.

21 **B3**

Musical notation for section B3, measures 21-24. The melody features a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The bass line consists of a series of whole notes: G2, G2, G2, G2, G2, G2, G2, and G2. The final measure contains a triplet of eighth notes: G2, F2, E2.

25 **D1**

Musical notation for section D1, measures 25-28. The melody features a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The bass line consists of a series of whole notes: G2, G2, G2, G2, G2, G2, G2, and G2. The final measure contains a triplet of eighth notes: G2, F2, E2.

29

Musical notation for measures 29-32. The top staff shows a bass line with eighth notes and rests. The bottom staff shows guitar fretting with numbers 0, 4, 3, and 2.

33 **E1**

Musical notation for measures 33-36. The top staff shows a bass line with eighth notes and rests. The bottom staff shows guitar fretting with numbers 0, 3, 2, and 0.

37

Musical notation for measures 37-40. The top staff shows a bass line with eighth notes and rests. The bottom staff shows guitar fretting with numbers 0, 3, 2, and 0.

41 **D1**

Empty musical staff for measure 41.

49 **E2**

Musical notation for measures 49-52. The top staff shows a bass line with eighth notes and rests. The bottom staff shows guitar fretting with numbers 0, 3, 2, and 0.

53

Musical notation for measures 53-56. The top staff shows a bass line with eighth notes and rests. The bottom staff shows guitar fretting with numbers 0, 3, and 0.

57 **C**

Empty musical staff for measure 57.

61 **B4**

0 0 0 0 0 0 0 0 0 0 0 3 2 0 0 0 0 0 0 0 0 0 0 2 3 2

65 **F**

0 0 0 0 0 7 7 0 0 0 0 0 7 7 7 0 0 0 0 0 0 0 0 0 0 7 7 0 0 0 0

69

0 0 0 0 0 7 7 0 0 0 0 0 7 7 7 0 0 0 0 0 0 0 0 7 0

73 **G**

2 2 0 0 0 0

77 **B1** **B3** **D2** **B1** **B2** **C**

Zie D1

105 **B5**

0 0 0 0 0 0 0 0 0 0 0 0 0 3 2 0 0 0 0 0 0 0 0 0 0 0 0

Drums

Ik sta nog steeds overeind

Jan Schneider

♩. = 126

A

3

2

9 **B1**

13 **B2**

Zie B1

17 **C**

21 **B3**

Zie B1

D1

25

2

29

2

33 **E1** **D1** **E2** **C** **B4**

2xB1 || 2xB1 || Zie B1

65 **F**

69

73 **G**

77 **B1** **B3** **D2** **B1** **B2** **C**

Zie B1 || Zie D1 || Zie B1

105 **B5**