

82

cresc.

f

T
A
B

12 11 12 11 9 8 11 9 11 12 11 9 8 9 11 9 8 6 8 9 8 6 8 6 5

91 O.D. *8va*

pp

T
A
B

15 15 15 16 16 16 15 15 15 13 13 13 15 15 15 13 13 13 12 12 12 13 13 13 12 12 12 10 10 10 12 12 12 10 10 10

93

T
A
B

9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 9 9 9 9 9 9 9 9 9 9

95

T
A
B

9 9 9 9 9 9 9 9 9 7 6 6 6

97

cresc. poco a poco

T
A
B

7 7 7 6 6 6 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 6 4 4 4

99

T
A
B

6 6 6 7 7 7 6 6 6 4 4 4 4 4 4 4 3 3 3 3 4 4 4 6 6 6 4 4 4 3 3 3 3 3 3 3 1 1 1

101

TAB

103

103

TAB

107


TAB

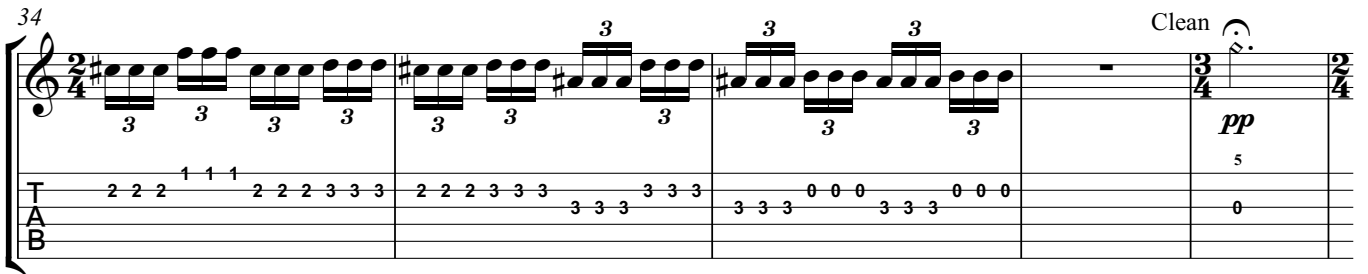
110

TAB


113

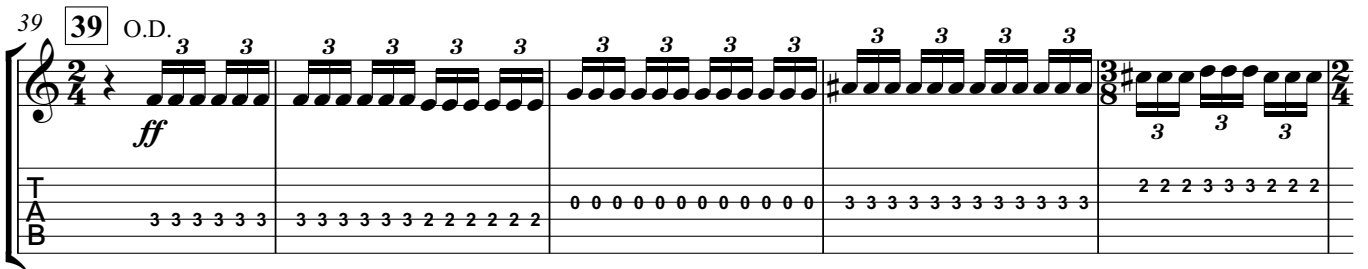
TAB

34 Clean 




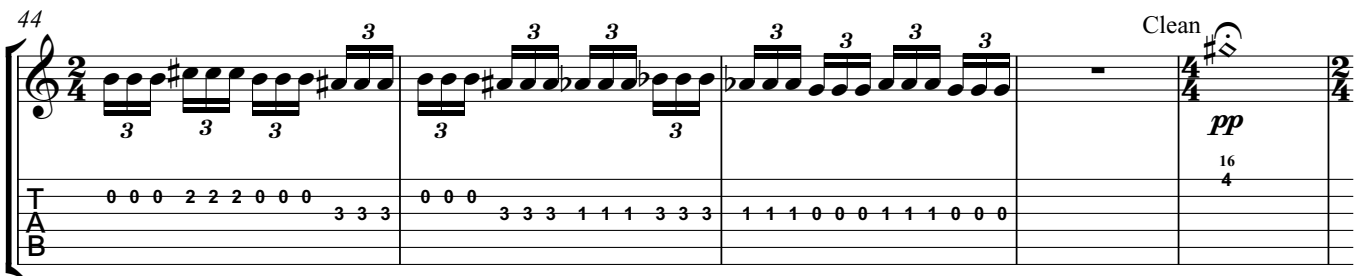
TAB: 2 2 2 1 1 1 | 2 2 2 3 3 3 | 2 2 2 3 3 3 | 3 3 3 3 3 3 | 3 3 3 0 0 0 | 3 3 3 0 0 0

39 39 O.D. Clean 




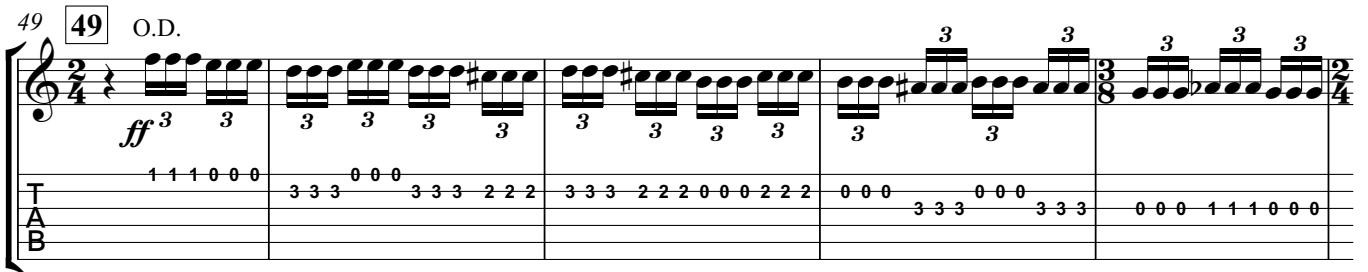
TAB: 3 3 3 3 3 3 | 3 3 3 3 3 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 3 3 3 3 | 2 2 2 3 3 3 2 2 2

44 Clean 




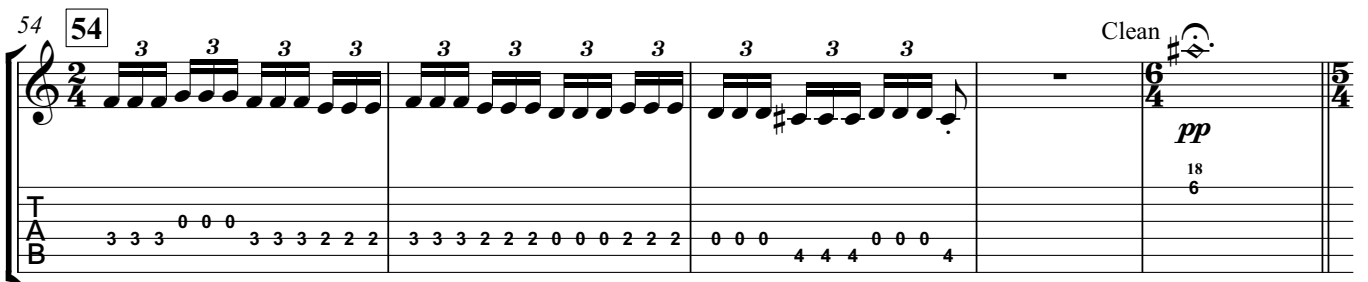
TAB: 0 0 0 2 2 2 0 0 0 | 3 3 3 | 0 0 0 | 3 3 3 1 1 1 3 3 3 | 1 1 1 0 0 0 1 1 1 0 0 0

49 49 O.D. Clean 



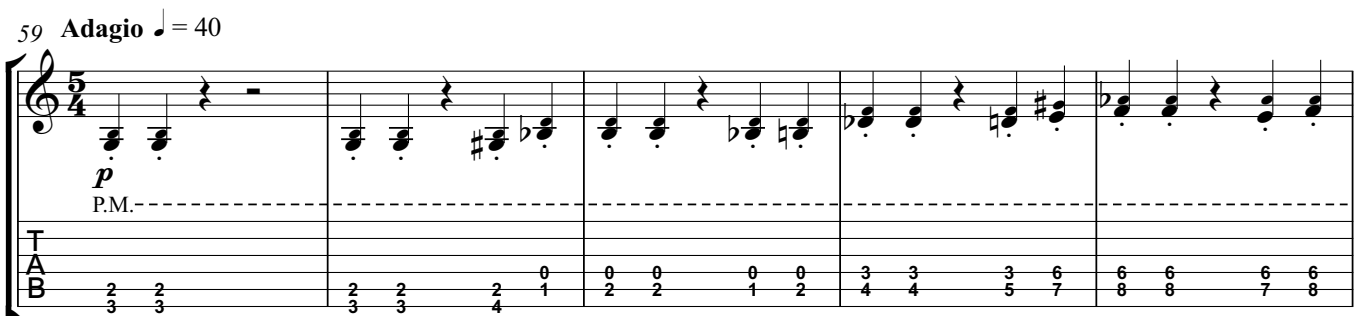
TAB: 1 1 1 0 0 0 | 3 3 3 0 0 0 | 3 3 3 2 2 2 | 3 3 3 2 2 2 0 0 0 2 2 2 | 0 0 0 3 3 3 0 0 0 | 3 3 3 | 0 0 0 1 1 1 0 0 0

54 54 Clean 



TAB: 3 3 3 0 0 0 | 3 3 3 2 2 2 | 3 3 3 2 2 2 0 0 0 2 2 2 | 0 0 0 4 4 4 0 0 0 | 4

59 Adagio ♩ = 40



TAB: 2 2 3 3 | 2 2 3 3 | 2 0 4 1 | 0 0 2 2 | 0 0 1 2 | 3 3 4 4 | 3 6 5 7 | 6 6 8 8 | 6 6 7 8

64 Tempo I ♩ = 80 / ♩. = 53

P.M.-----

T
A
B 6 6 / 5 5 5 5 / 5 5 3 3 / 2 2

69 69 Clean *pp*

T
A
B 8 9 8 9 11 9 8 9 8 6 8 6 5 6 5 8

78 78 *cresc.*

T
A
B 8 9 8 9 11 9 8 9 8 6 8 6 5 6 5 8 6 5 6 8 6 5 8

87 91 O.D. *f* *pp*

T
A
B 5 6 5 8 7 8 5 8 7 8 7 5 3 3 3 4 4 4 3 3 3

93

T
A
B 4 4 4 6 6 6 4 4 4 3 3 3 4 4 4 3 3 3 1 1 1 3 3 3 1 1 1 0 0 0 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

96 *cresc. poco a poco*

T
A
B 0 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0

Deze keer is het echt

Prestissimo ♩ = 80/♩ = 53

Jan Schneider

O.D.

ff

TAB: 2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 4 4 4 4 4 4 3 3 3 3 3 3 2 2 2 2 2 2

5

9

p

ff

TAB: 3 3 4 3 6 3 6 5 6 5 3 5 3 2 3 2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1

11

TAB: 0 0 0 0 0 0 4 4 4 4 4 4 3 3 3 3 3 3 2 2 2 2 2 2 3 3 3 0 0 0 3 3 3 1 1 1 3 3 3 1 1 1 0 0 0

15

p

TAB: 1 1 1 0 0 0 3 3 3 0 0 0 3 3 3 2 2 2 3 3 3 2 2 2 3 6 7 6 4 6 4 3 4 3 6 3 6 5 6 5 3 4 5

23

25

ff

TAB: 6 3 4 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 4 4 4 4 4 4

28

TAB: 3 3 3 3 3 3 2 2 2 2 2 2 3 3 3 0 0 0 3 3 3 1 1 1 3 3 3 1 1 1 0 0 0 1 1 1 0 0 0 3 3 3 0 0 0 3 3 3 2 2 2 3 3 3 2 2 2

33 Clean

TAB: 3 0 0 0 0 0 0 1 1 1 1 1 1 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 1 1 1 1 1 1

39 **39** O.D. Clean

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 2 2 2 2 2 2 1 1 1 1 1 1 1 0 0 0 0 0 0

43 Clean

TAB: 1 3 3 3 3 3 3 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 0 0 0 0 0 0 0 0

49 **49** O.D.

TAB: 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3

54 **54** Clean

TAB: 1 1 1 1 1 1 1 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 1 1 1 1 1

59 **Adagio** ♩ = 40 O.D.

TAB: 3 2 0 2 12 12 9 9 9 12 12 10 11

102 103

TAB: 3 3 3 2 2 2 0 0 0 | 4 4 4 | 2 2 2 2 2 2 2 2 2 2 2 2 | 1 1 1 1 1 1 1 1 1 1 1 1

105

TAB: 0 0 0 0 0 0 | 4 4 4 4 4 4 | 3 3 3 3 3 3 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0 0 0

108

TAB: 4 4 4 4 4 4 4 4 4 4 4 4 | 3 3 3 3 3 3 2 2 2 2 2 2 | 1 1 1 1 1 1 0 0 0 0 0 0

111

TAB: 3 3 3 3 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 2 2 2 2 | 1 1 1 1 1 1 0 0 0 0 0 0

114

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 | 0 | 0 0 0 0

Bas

Deze keer is het echt

Jan Schneider

Prestissimo ♩ = 80/♩ = 53

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

ff

T A B

0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 4 4 4 4 4 4 1 1 1 1 1 1 1 2 2 2 2 2 2

5 9 3 3 3 3 3 3 3 3

p *ff*

T A B

4 3 4 0 4 0 1 0 1 2 1 2 3 2 3 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1

11 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

ff

T A B

3 3 3 3 3 3 4 4 4 4 4 4 1 1 1 1 1 1 2 2 2 2 2 2 1 1 1 3 3 3 2 2 2 3 3 3 4 4 4 3 3 3 4 4 4 0 0 0

15 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

p

T A B

4 4 4 0 0 0 1 1 1 0 0 0 1 1 1 2 2 2 1 1 1 2 2 2 1 7 6 7 8 7 8 4 3 4 4 5 6 5 6 4 3 6

23 25 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

ff

T A B

5 4 3 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 4 4 4 4 4 4 1 1 1 1 1 1 2 2 2 2 2 2

29 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

ff

T A B

1 1 1 3 3 3 2 2 2 3 3 3 4 4 4 3 3 3 0 0 0 4 4 4 0 0 0 1 1 1 0 0 0 1 1 1 2 2 2 1 1 1 2 2 2

63

P.M.

T 13 13 13 13 13 13 13 13

A 9 9 9 9 0 0 0 0

B 9 9 9 9 0 0 0 0

67 **Tempo I** ♩ = 80/♩ = 53 69

pp
let ring-

T 0 0 0 0 0 0 0 0 0 0

A 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3

78 78

let ring-

T 0 0 0 0 0 0 0 0 0 0 0

A 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3

85

cresc.

f *pp*
let ring-

T 6 4 6 7 6 4 3 4 6 4 3 1 3 4 3 1 3 1 0 9 9 9

A 6 4 6 7 6 4 3 4 6 4 3 1 3 4 3 1 3 1 0 9 9 9

B 6 4 6 7 6 4 3 4 6 4 3 1 3 4 3 1 3 1 0 9 9 9

91 91

let ring-

T 9 9 9 9 9 9 9 9 0 0 0

A 9 9 9 9 9 9 9 9 0 0 0

B 9 9 9 9 9 9 9 9 0 0 0

98

Musical notation for measures 98-99. The top staff is a bass clef with a 2/4 time signature. It features a continuous eighth-note triplet pattern. The first measure is marked *pp* and the second measure is marked *cresc. poco a poco*. The bottom staff shows the fretting for the electric guitar, with strings 1-6 indicated by 'T' and 'B'.

100

Musical notation for measures 100-101. The top staff continues the eighth-note triplet pattern. The bottom staff shows the fretting, including a change to a 2/4 time signature in the second measure.

102

Musical notation for measures 102-104. Measure 102 is in 2/4 time. Measure 103 is marked with a box containing the number 103 and *ff*. The top staff shows eighth-note triplets. The bottom staff shows the fretting, including a change to a 2/4 time signature in measure 103.

105

Musical notation for measures 105-107. The top staff shows eighth-note triplets. The bottom staff shows the fretting, including a change to a 2/4 time signature in measure 106.

108

Musical notation for measures 108-110. The top staff shows eighth-note triplets. The bottom staff shows the fretting, including a change to a 2/4 time signature in measure 109.

111

Musical notation for measures 111-113. The top staff shows eighth-note triplets. The bottom staff shows the fretting, including a change to a 2/4 time signature in measure 112.

114

Musical notation for measures 114-116. The top staff shows eighth-note triplets. The bottom staff shows the fretting, including a change to a 2/4 time signature in measure 115.

49 **49**

ff

54 **54**

58 **Adagio** ♩ = 40

pp

62 **Tempo I** ♩ = 80 / ♩. = 53

69 **69** 9 **78** 13 **91** 11

pp

103 **103**

ff

108

112